

## **ABSTRACT**

**Shindy Asphinanda, 1604193112, *Visualization of the Feelings of Loneliness as an Only Child in a Family Through Experimental Films*, Fine Arts Study Program, Faculty of Creative Industries, Telkom University.**

*The final project entitled "Visualization of the Feelings of Loneliness in an Only Child in a Family Through Experimental Film" tells about how lonely children feel. The background for the formation of this theme is based on the author's experience in life, and through this experience can be channeled through the work that the author will make to be able to express and visualize the feelings that the writer feels so that connoisseurs of the work can enjoy it. The purpose of creating this work is to express the feelings of sadness felt by the author and can be visualized through experimental films. This work was created with an experimental film type that combines several camera movement techniques, editing techniques, and also installation art. The result of this work is to be enjoyed by connoisseurs of works as well as to express a picture of the feelings of sadness felt by an only child, that not all only children can be considered children who always live a comfortable and calm life.*

**Keywords: Lonely, Only Child, Experimental Film**