

## **ABSTRACT**

Art and culture emerged from human civilization. Communities must maintain and preserve the arts and culture that surround them (Muhammad Rizki, 2016).

The problem encountered is that Boyolali Regency has various types of arts, but their preservation is still uneven. From this phenomenon, a container is needed that can facilitate conservation efforts. Therefore, to preserve the art of Boyolali Regency, we need a forum in the form of an art gallery that is adequate for works that can be appreciated by the public.

Among them are exhibition halls, staff offices, and workshop rooms. In the interior design of the fine gallery there is a gallery area that is comfortable in terms of circulation, display placement, and a circulation area that provides comfort in the circulation of motion and undisturbed activity.

The design approach used to provide solutions in this design is a modular narrative approach. This approach is used because it can give the impression that the exhibition space is not only educational, but also creative.

**Keywords:** Art Galleries, Culture, Facilities.