

DAFTAR PUSTAKA

Buku

Field, Tiffany. (2014). *Touch*, second edition. Massachusetts: MIT Press.

Fine, Aaron. (2022). *Color Theory : A Critical Introduction*. London: Bloomsbury Visual Arts

Jurnal

Carbon C. C. (2017). Universal Principles of Depicting Oneself across the Centuries: From Renaissance Self-Portraits to Selfie-Photographs. *Frontiers in psychology*, 8, 245. <https://doi.org/10.3389/fpsyg.2017.00245>

Croy, I., Sehlstedt, I., Wasling, H. B., Ackerley, R., & Olausson, H. (2019). Gentle touch perception: From early childhood to adolescence. *Developmental cognitive neuroscience*, 35, 81–86. <https://doi.org/10.1016/j.dcn.2017.07.009>

Durkin, J., Jackson, D., & Usher, K. (2021). Touch in times of COVID-19: Touch hunger hurts. *Journal of clinical nursing*, 30(1-2), e4–e5. <https://doi.org/10.1111/jocn.15488>

Golaya S. (2021). Touch-Hunger: An Unexplored Consequence of the COVID-19 Pandemic. *Indian journal of psychological medicine*, 43(4), 362–363. <https://doi.org/10.1177/02537176211014469>

Hussain, A. R. (2021). Colour Psychology in Art: How Colour Impacts Mood. *Art and Design Review*, 9, 301-308. <https://doi.org/10.4236/adr.2021.94025>

Kuss, D. J., & Lopez-Fernandez, O. (2016). Internet addiction and problematic Internet use: A systematic review of clinical research. *World journal of psychiatry*, 6(1), 143–176. <https://doi.org/10.5498/wjp.v6.i1.143>

Trihanondo, D., & Endriawan, D. (2022). *Insan Kreatif: Dedikasi, Mata Pencaharian dan Pengakuan*. Ponorogo: Uwais Inspirasi Indonesia.

W. Akram, R. Kumar, (2017). A Study on Positive and Negative Effects of Social Media on Society. *International Journal of Computer Sciences and Engineering*, 5(10), 351-354. <https://doi.org/10.26438/ijcse/v5i10.351354>

Zaenudin, M., Endriawan, D., & Trihanondo, D. (2016). Representasi Tema Subkultur Indonesia Dalam Karya Seniman Bandung Periode 2010-2015 (studi Kasus Karya Seni Adhya Ranadireksa, Henrycus Napit Sunargo, Mufti Priyanka, Panca Dwinandhika Zen, Dan Radi Arwinda). *eProceedings of Art & Design*, 3(2).

Zen, A., Sintowoko, D., Wiguna, I., Andrian, A., & Ginting, G. (2021). Review Pergeseran Fotografi Dari Sistem Konvensional ke Digital (Virtual Photoshoot) Pada Masa Pandemi COVID-19. *JURNAL RUPA*, 6(1), 1 - 8.

Website

Gotthardt, Alexxa. (2017, December 14). The Emotional Turmoil behind Picasso's Blue Period. Dari: <https://www.artsy.net/article/artsy-editorial-emotional-turmoil-picassos-blue-period>

Hammond, Claudia. (2020, October 7). Are we in the midst of a touch crisis?. Dari: <https://www.bbc.com/future/article/20201006-why-touch-matters-more-than-ever-in-the-time-of-covid-19>

Kelly, Jane. (2020, February 13). We Asked an Expert Why We Hold Hands, and Learned It's Good for You. Dari: <https://news.virginia.edu/content/we-asked-expert-why-we-hold-hands-and-learned-its-good-you>

Leung, Gabrielle. (2020, January 8). Artists Turn the Lens on Themselves for "ME" Exhibition in NYC's High Line Nine. Dari: <https://hypebeast.com/2020/1/high-line-nine-sasha-bogojev-me-an-exhibition-of-contemporary-self-portraiture-info>

Pierce, Shanley. (2020, May 15). Touch starvation is a consequence of COVID-19's physical distancing. Dari: <https://www.tmc.edu/news/2020/05/touch-starvation/>

Plessis, Alicia. (2022, January 4). "The Stone Breakers" Gustave Courbet – A History and Analysis. Dari: <https://artincontext.org/the-stone-breakers-gustave-courbet/>