

PREFACE

Praise and gratitude to Allah SWT who has given His grace and grace, so that the author can complete the thesis entitled “A PHENOMENOLOGICAL STUDY ON WOMEN’S EXPERIENCES OF SEXUAL OBJECTIFICATION ON TIKTOK”. This thesis is prepared to fulfill one of the requirements in completing the Bachelor's program at the Faculty of Communication and Social Science, Telkom University.

The author realizes that this thesis will not be completed without the help, support, and guidance of various parties. Therefore, on this occasion the author would like to express his deepest gratitude to:

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7. And last but not least, I want to thank me, Tiara Fitri Ardita. I want to thank myself for surviving a long journey filled with uncertainty, doubt, and hard work. I am proud of myself for completing this assignment, not only as an academic obligation, but also as a tribute to the learning process that has enriched my knowledge and strengthened my character.

This thesis is a testament to my commitment and hard work. I promise myself that I will continue to develop myself, learn from my experiences, and not stop here. I will continue to move forward, taking with me all the learning and experience I have gained during this process. The author realizes that this thesis is far from perfect. Therefore, the author is looking forward to constructive criticism and suggestions for future improvements. Hopefully this thesis can provide benefits for readers and can be a reference for further research.

Bandung, August 2024

A handwritten signature in black ink, appearing to read 'Tiara Fitri Ardita', with a large, stylized flourish on the left side.

Tiara Fitri Ardita

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