

ABSTRACT

Issues related to gender equality are something that has long been fought for in the social structure. Based on a long history of gender roles and positions in society, women tend to be more vulnerable to becoming victims of injustice due to these differences. Until now, injustice continues to occur based on gender differences. The aim of designing this work is to provide an overview of the forms and impacts of violence based on gender differences. In this design, the author used several literature reviews related to gender, gender-based violence, the role of technology in facilitating acts of violence, as well as editing elements used in creating the work. The author designed the work using mixed methods, namely using qualitative and quantitative data. Data collection methods in this mixed model include observation, interviews, questionnaires and analysis of similar works. From this design, the resulting work is in the form of a short fiction film. The writer's responsibility as an editor is mostly in the post-production process to organize the images into a coherent narrative and bring out the nuances and emotions that match the director's vision. Through this work, the audience will get an overview of the blackmail phenomenon as a form of gender-based violence and how it can affect the victims.

Keywords: *Cyber Blackmail, Gender Based Violence, Fiction Film, Editing.*