

ABSTRACT

APPLICATION OF CONTEMPORARY BATIK MOTIFS USING THE CONCEPT OF MODULAR STAMPED BATIK WITH INSPIRATION FROM THE NATURAL LANDSCAPE OF LAKE TOBA

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Batik as a tradition passed down from generation to generation has experienced rapid development in terms of both techniques and motifs in various regions, including the stamp technique that was developed into contemporary batik today. Contemporary batik has experienced the development of motifs with the stamp technique using the modular stamp method. Stamped batik has advantages in terms of a fast manufacturing process and relatively affordable costs, but the variety of motifs is still limited. Therefore, previous research shows that the modular stamped batik technique can produce a wider variety of motifs. Lake Toba was chosen as inspiration due to its beautiful natural scenery and rich local culture, including its distinctive traditional houses. The wood-based modular stamp can produce a variety of motifs from simple designs without the need for a large printing plate. This research is expected to provide a new alternative in the application of batik motifs and increase appreciation for the art of batik by showcasing the natural beauty and local culture of North Sumatra.

Keywords: Contemporary Batik, Modular Stamp, Lake Toba, Natural Landscape.