

ABSTRACT

DEVELOPMENT OF CRACK BINDER TECHNIQUES WITH A COMBINATION OF PAINTING TECHNIQUES INTO TEXTILE SHEETS THAT HAVE THE POTENTIAL TO BE APPLIED TO FASHION PRODUCTS

By

NUR HALIDHA RUSMAYANTI
NIM: 1605200079
(Textile and Fashion Craft Study Program)

The passage of time will cause a change over time. A change will exist because of the formation of innovations that continue to develop. Innovation can be done by exploring and developing product design ideas. Fashion is one of the fields that continues to need innovation that can be in the form of new fibers, new finishes on fabrics, colors, silhouette modifications, the use of distinctive styles, and the development of techniques. One of the techniques that can be developed is the crack binder technique. The crack binder technique is one of the techniques that has opportunities and can be developed so as to produce a new innovation where this technique produces visual cracks on the surface of the fabric. Therefore, this research aims to develop a crack binder technique that will be combined with a painting technique to be able to produce a new visual and later can be applied to fashion products. The research method used is a qualitative method by collecting data in the form of literature studies, observations, interviews and conducting exploration. In this study, the final result produced is in the form of a sheet of fabric with a new visual using a crack binder technique combined with a painting technique that has the potential to be applied to fashion products.

Keywords: Crack binder, Development, Painting