

ABSTRACT

EXPLORATION OF DENIM WASTE STRUCTURE DESIGN USING CROCHET TECHNIQUE FOR FASHION PRODUCTS

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Abstract

Waste is everything produced by large or small industrial production from various fields, one of which is the textile industry. Based on the results of observations, denim waste produced by the Teddy Collection confection is a material that has the potential to be used in research as an alternative thread with the aim of producing innovative exploratory works using crochet techniques for fashion products. This research is qualitative research with data collection methods from various sources such as books, journals, previous research and websites to obtain references. Apart from that, observations were also done to waste confections and local brands to analyze materials and trends and conduct exploration to research techniques and sizes that could potentially be applied to products. The conclusion from exploratory research on denim using the crochet technique has great potential to be applied to fashion products which can produce textile surfaces with their own material characteristics. The final results of this research are three ready-to-wear fashion looks and three fashion accessories in the form of bags.

Keywords: Textile Waste, Denim, Crochet, Fashion Product