

## ***ABSTRACT***

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### ***THE CREATIVE PROCESS OF EXPERIMENTAL FILMMAKING HANASTA THE PASSION***

*On this occasion the author raises the issue of mothering relationships, which often occurs in society, but some people are sometimes unaware of this behavior in their relationships. Seeing the impact this issue has on the survival of the victims of this mothering behavior, and based on the author's personal experience of this issue, the author raise this issue into an experimental film work of art that focuses on negative reactions and effects in detail, namely soft reaction social reactions. This issue has created a goal so that people can know what someone feels when they experience this issue in their relationship or themselves. Not just raising this issue, on this occasion the author tries to explore experimental films to integrate elements of performing arts in his films. This film uses a non-conventional cinematographic approach and non-linear narrative to convey complex emotional dynamics. By using symbolism, manipulation of time and expressive lighting, this film can create a deep experience that forces the audience to reflect on this incident.*

***Keywords:*** *Experimental Film, Mothering Relationship, Visual Treatment*