

FOREWORD

Praise and gratitude to Allah SWT, because it is thanks to His grace and guidance that I can complete this thesis entitled “Decoding Digital Satire: A Content Analysis of the 'Two Guys on a Bus' Meme in Global Communication”.

This thesis is made to fulfill the final assignment of lectures and as one of the requirements for obtaining a Bachelor degree in the Communication Science Study Program, Faculty of Communication and Social Science, Telkom University. In addition, this thesis is also made as a form of implementation of the knowledge gained during the lecture period in the Communication Science Study Program, Faculty of Communication and Social Science, Telkom University.

The author realizes that the thesis is far from perfect. Therefore, the author hopes to learn more in implementing the knowledge gained. This thesis certainly cannot be separated from guidance, input, and direction from various parties. Therefore, on this occasion I would like to express my deepest gratitude to:

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Finally, the author hopes that this thesis can provide benefits for the author in particular and for readers in general.

Bogor, February 5th 2025

A handwritten signature in black ink, appearing to read 'Ricky Nur Ikhwantoro', with a long, sweeping horizontal line extending to the right.

Ricky Nur Ikhwantoro

NIM: 1502203335