

ABSTRACT

APPLICATION OF PARTICIPATORY DESIGN METHOD IN MAKING BATIK MOTIFS WITH INSPIRATION FROM TYPICAL BANDUNG ARCHITECTURAL BUILDINGS WITH GRIYA HARAPAN DIFABLE

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The development of batik cloth is still ongoing now. Its development can be in the form of techniques, the use of materials, use of tools to motifs that were originally traditional to become more modern or contemporary. This study aims to help batik craftsmen at Griya Harapan Difabel (GHD) in developing batik by improving skills in the pre-production stage of batik in the form of stages of making motifs, so that the pre-production stage becomes more systematic and can facilitate the process of making batik and can help produce more motif variants, especially GHD requires batik motifs inspired by typical Bandung architectural buildings. This study was conducted using a participatory design method where there is active involvement of partners or users (GHD batik craftsmen) in the design and decision-making process, and the role of researchers is as facilitators. This participatory design method has 3 stages, namely initial exploration of work, discovery, and prototype. The study was conducted by creating a workshop on the steps of making motifs for GHD batik craftsmen which are also divided into 3 stages, namely making moodboards, making motifs, and motif composition. The research was conducted using a qualitative method with outputs in the form of batik motif design sketches inspired by the typical Bandung architectural building Gedung Sate, modules and posters on the steps for making the motif.

Keywords: Batik, Griya Harapan Difabel, Motif, Participatory, Typical Bandung Architecture.