

DAFTAR PUSAKA

Buku

- Ainsworth, M. D. S., Blehar, M. C., Waters, E., & Wall, S. (1978). *Patterns of Attachment: A Psychological Study of the Strange Situation*. Hillsdale, NJ: Erlbaum.
- Barthes, R. (1981). *Camera Lucida: Reflections on Photography*. New York: Hill and Wang.
- Bowlby, J. (1969). *Attachment and Loss: Vol. 1. Attachment*. New York: Basic Books.
- Bowlby, J. (1988). *A Secure Base: Parent-Child Attachment and Healthy Human Development*. New York: Basic Books.
- Collingwood, R. G. (1938). *The Principles of Art*. Oxford University Press.
- Freud, S. (1915). The Unconscious. In J. Strachey (Ed. & Trans.), *The Standard Edition of the Complete Psychological Works of Sigmund Freud* (Vol. 14, pp. 159–215). London: Hogarth Press.
- Gombrich, E. H. (1950). *The Story of Art*. Phaidon Press.
- Malchiodi, C. A. (2006). *The Art Therapy Sourcebook* (2nd ed.). McGraw-Hill.
- Sartre, J.-P. (1943). *Being and Nothingness*. New York: Methuen.
- Sartre, J.-P. (1946). *Existentialism is a Humanism*. Diterbitkan dalam bahasa Inggris oleh Yale University Press (2007).
- Smith, T. (2009). *What is Contemporary Art?* Chicago: University of Chicago Press.
- Sudarsono. (2001). *Seni Lukis Modern dan Kontemporer Indonesia*. Yogyakarta: Penerbit Kanisius.
- Van der Kolk, B. A. (2015). *The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma*. Penguin Books.

Jurnal

- Amato, P. R., & Keith, B. (1991). Parental divorce and the well-being of children: A meta-analysis. *Psychological Bulletin*, 110(1), 26–46.
- Aprianti, A. (2023). The traumatic on having marriage to female teenagers from divorce family. *Jurnal Ilmiah LISKI (Lingkar Studi Komunikasi)*.
- Edriawan, D., Sutrisna, Edniadiah, & Akbar. (2017). Representasi Foto Keluarga: Ekspresi Seni Kontemporer pada Abad ke-21. *ResearchGate*.
- Endriawan, D., & Trihanondo, D. (2015). Interpretasi spiritualitas pada karya seni patung Amrizal Salayan. *ATRAT: Jurnal Seni Rupa*, 3(1).
- Jones, C. (2017). The Body as Canvas: Memory and Trauma in Contemporary Practice. *Journal of Contemporary Painting*, 3(2), 134–145.
- Ngalimun, & Fathurrochman, I. (2018). Strategi pembelajaran melukis dengan teknik mix-media untuk meningkatkan kreativitas. *Jurnal Multidisiplin West Science*, 1(3), 160–165.
- Prabowo, A. W., & Sugihartono, T. (2020). Seni rupa kontemporer dan ekspresi personal melalui media campuran. *Jurnal Imaji*, 18(1), 12–22.
- Tang, K. (2015). The lack of the frame and transformations of the concept of art. *Sino-US English Teaching*, 12(3), 211–215.

- Turnip, C., & Rachmawati. (2023). Ketidakpercayaan diri sebagai ide penciptaan karya seni lukis. *Self-doubt as an idea for the creation of paintings*, 21.
- Utami, I. D., Gautama, K., & Wiguna, I. P. (2018). Persepsi tentang kesempurnaan. *eProceedings of Art & Design*, 5(3).

Sumber Lainnya