

ABSTRACT

Regina Aziz Puspawijaya, 1604213063, 2025, *Representation of the Impact of Garut Sheep Agility in Installation Works, Faculty of Creative Industries, Visual Arts Study Program, Telkom University Bandung.*

The agility of Garut sheep fighting is a cultural tradition that has become an integral part of the lives of the people of Garut, West Java, Indonesia, since the 19th century. This tradition has a long history and reflects a strong local identity, although, on the other hand, it raises concerns about animal welfare. As attention to this issue has increased, various rules and regulations have begun to be implemented in the conduct of sheep fighting. Therefore, nowadays, sheep fighting emphasizes the technical aspects and skills of the sheep in combat rather than just violence. However, the existing regulations still impact the physical health of the sheep involved in this agility event. This artwork presents an art installation that combines real material objects, such as sheep horns and skulls, with documentary video media as the main narrative element. Through an approach of impact representation and cultural, this work aims to introduce the tradition of Garut sheep wrestling agility while also showcasing the health impacts experienced by the sheep. It is hoped that this work will serve as a space for reflection in understanding this cultural tradition more broadly.

Keywords: *Representation , agility of Garut sheep, installation.*