

Abstract

The club house is a public facility that has an important role in an area, with facilities that support social activities and improve the quality of life of residents. With the presence of facilities such as shared spaces, the club house functions as a place to gather and interact with residents of the area. The club house building is the main object that is part of the author's involvement during internship at the 2M Design Lab consultant. This report discusses the interior design process of Samara Club House in Lombok in stages starting from preliminary design, schematic design, to design development. The design with the concept of 'Sunrise to Sunset' and modern tropical design style as the identity of the client, Samara Lombok. The project changed its design due to changes in the client's vision and the involvement of a third party, a chef. These changes affected the design direction in terms of concept, activity flow, and interior design style of each space. Problems that arose included design mismatches with client expectations, changes in space requirements, and differences in identity between areas designed by various specialists. This caused the consultant to make design adjustments from the previous design in order to stay in line with Samara's modern tropical identity and the main concept of 'Sunrise to Sunset'. The methods used include interviews and discussions. The results of this study provide an overview of the work dynamics of the 2M Design Lab consultant's interior design team in the Samara Club House project, and emphasise the importance of flexibility and cross-cutting coordination to maintain design consistency despite changes in function and client needs.

Keywords: *Samara Club House, interior design, modern tropical, sunrise to sunset, design process*