

DAFTAR PUSTAKA

1. Buku

Sintowoko, D. A. W. (2025). Teori Media: Perspektif Lintas Disiplin Seni

Sintowoko, D. A. W. (2025). Exploring the Legacy of Indonesian Experimental Cinema Through ARKIPEL Film Collective.

2. Buku Elektronik (*e-book*)

Bordwell D, Thompson K, Smith Jeff. (2020). *Film Art An Introduction*. New York. McGraw-Hill Education.

Susanti NL, Wirawan I Komang Arba, Bumiarta Made Rai Budaya. (2021). *Mise En Scene Pada Film Gundala*. Denpasar. LP2MPP Institute Seni Rupa Denpasar.

3. Jurnal Online

Sintowoko, D. A. W. (2023). Pelatihan Sinematografi Untuk Mendukung Media Promosi UMKM *AZOLLA*.
<https://journal.ukmc.ac.id/index.php/jpm/article/download/765/775>

Sintowoko, D.A.W. (2022). Mood Cues dalam Film Kartini: Hubungan antara Pergerakan Kamera dan Emosi.
<https://journal.isi.ac.id/index.php/rekam/article/download/5898/2621>

Setyagar, M. R. F. (2022). Analisis Mise. En Scene (Studi Kasus: Episode 6 Season 2 Series Chilling Adventure of Sabrina).
https://openlibrary.telkomuniversity.ac.id/pustaka/files/178408/jurnal_eproc/analisis-mise-en-scene-studi-kasus-episode-6-season-2-series-chilling-adventure-of-sabrina-.pdf

Savira, N. (2023). Analisis Semiotika Pesan Moral Dalam Video Klip Yura Yunita “Dunia Tipu-Tipu”.
<https://repository.uin-suska.ac.id/71610/1/SKRIPSI%20FUL%20KECUALI%20BAB%20V%20NURUL%20SAVIRA.pdf>

Angel, dkk., (2021). Analisis Semiotika Video Musik BTS Dalam Album *MAP OF THE SOUL*.
<https://ejournal.undiksha.ac.id/index.php/JJPSP/article/download/40520/20434>

Savira, P., Wiguna, I., & Yuningsih, C. (2020). I eat, I eat not (Tentang Persepsi Body Image dan Eating Disorders Pada Wanita).

<https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/view/13328>

Pasha, D. A. (2023). Analisis Mise-En-Scene Dan Visual CGI Pada Film Avengers Endgame.

https://openlibrary.telkomuniversity.ac.id/pustaka/files/196572/jurnal_eproc/analisis-mise-en-scene-dan-visual-cgi-pada-film-avengersendgame.pdf

Rachmawanti, R., Yuningsih, C. R., & Hidayat, S. (2023). Pelatihan seni rupa: Implementasi lukis digital dalam platform digital kultur. BEMAS: Jurnal Bermasyarakat, 3(2), 93-100.

3. Website

Hybe Labels (2024, 25 Juli) SEVENTEEN (세븐틴) 'MAESTRO' Official MV. [Video]. YouTube.

<https://youtu.be/ThI0pBAbFnk?si=6B.Jbk4HTWVqJSsd>