

DAFTAR PUSTAKA

Buku

- Bergson, H. (1907). *L'Évolution créatrice*. Paris: Félix Alcan.
- Bishop, C. (2005). *Installation Art: A Critical History*. London: Tate Publishing.
- Birren, F. (1961). *Color Psychology and Color Therapy*. New York: Citadel Press.
- Goethe, J. W. von. (1810). *Theory of Colours*. London: John Murray.
- Goldstein, K. (1942). *The Organism: A Holistic Approach to Biology Derived from Pathological Data in Man*. New York: American Book Company.
- Heller, E. (2000). *Psychologie de la couleur: Effets et symboliques*. Paris: Pyramyd.
- Locke, J. (1689). *An Essay Concerning Human Understanding*. London: Thomas Basset.
- Maxwell, J. C. (1865). *A Dynamical Theory of the Electromagnetic Field*. London: Royal Society.
- Bourriaud, N. (1998). *Relational aesthetics*. Dijon: Les Presses du Réel.
- Adamson, G. (2007). *Thinking through craft*. Oxford: Berg Publishers.
- Frankl, V.E. (1985). *Man's Search for Meaning* [rev. ed.]. Boston: Beacon Press, p.136.
- Newton, I. (1687). *Philosophiæ Naturalis Principia Mathematica*. London: Royal Society.
- Newton, I. (1704). *Opticks: Or, A Treatise of the Reflections, Refractions, Inflections and Colours of Light*. London: Samuel Smith and Benjamin Walford.
- Osborne, R. (1985). *The Oxford Companion to Art*. Oxford: Clarendon Press.
- Peirce, C. S. (1931-1958). *Collected Papers of Charles Sanders Peirce*. Cambridge: Harvard University Press.
- Seneca. (2005). *On the shortness of life* (C. D. N. Costa, Trans.). London: Penguin Books. (Original work published ca. 49 CE).
- Saussure, F. de. (1916). *Cours de linguistique générale*. Paris: Payot.

- Whitmore, J. (1992). *Coaching for Performance: Growing People, Performance and Purpose*. London: Nicholas Brealey Publishing.
- Wright, A. (1998). *The Beginner's Guide to Colour Psychology*. London: Kyle Cathie.
- Sintowoko, D. A. W. (2025). *Teori Media Perspektif Lintas Disiplin Seni*. Surabaya: PT. Pustaka Saga Jawadwipa.
- Sadono, S. (2023). *Budaya Nusantara*. Ponorogo: Uwais Inspirasi Indonesia.

Jurnal

- Amalia, S., Endriawan, D., & Sintowoko, D. A. W. (2024). Visualisasi quarter life crisis dengan karya instalasi. *e-Proceeding of Art & Design*, 11*(2), 4387-4403. ISSN: 2355-9349.
- Miftahussurur, G. A., Sadono, S., & Sintowoko, D. A. W. (2024). Representasi Kain Tenun Janggawari Suku Baduy dalam Medium Instalasi: Hitam Putih Janggawari. *e-Proceeding of Art & Design*, 11(6), 9928–9948. ISSN : 2355-9349
- Epri Diningrum, A., Sadono, S., & Sintowoko, D. A. W. (2023). Visualisasi Perspektif Perokok Pasif dalam Karya Seni Instalasi. *e-Proceeding of Art & Design*, 10(5), 7535-7547. ISSN: 2355-9349.

Artikel dan Website

- Domestika. (n.d.). *What is a stencil and what are the origins of the stenciling technique?* Diakses pada 23 Maret 2025, dari <https://www.domestika.org/en/blog/7608-what-is-a-stencil-and-what-are-the-origins-of-the-stenciling-technique>
- BINUS University. (2020, 17 Desember). *Stencil Printing Process*. Desain Komunikasi Visual – DKV New Media. Diakses pada 23 Maret 2025, dari <https://dkv.binus.ac.id/2020/12/17/stencil-printing-process/dkv.binus.ac.id+3>