

ABSTRACT

Ferdhy Adhya Kesuma, 1604213010, 2025, Experimental Film "Gelombnag Yang Berbicara", Final Project: Visual Arts Program, Faculty of Creative Industries, Telkom University.

This final project, titled "Gelombnag Yang Berbicara", is an artistic exploration that combines sound, light, motion, and space within the framework of experimental film. The work is based on the idea that sound is not only to be heard but can also be visualized as a form of non-verbal emotional and aesthetic communication. By applying the theories of frequency, resonance, and cymatics, melancholic sound is transformed into dynamic visual waves and light patterns that create a sensory and contemplative experience for the audience. An interdisciplinary approach involving visual arts, science, and psychology forms the conceptual foundation of this project, aiming to expand the meaning of sound material in contemporary art. This work also positions sound as the primary medium of emotional visualization and offers a critique of conventional narrative boundaries in media-based art.

Keywords: *experimental film, sound, visualization, resonance, contemporary art*

