

## DAFTAR PUSTAKA

- Ginting, P. H. A., & Febriani, R. (2020). Perancangan Produk Casual Outdoor Wear Untuk Pria. *eProceedings of Art & Design*, 7(2).
- McKinsey & Company. (2022). *The State of Fashion Report*.
- Brown, T. (2020). *Innovative Clothing Design for Urban Lifestyles*.
- McDowell, C. (2013). *The Anatomy of Fashion: Why We Dress the Way We Do*.
- Pradana, A. F. S. (2024, Maret 26). *3 brand streetwear lokal dengan fokus unik: Oversize sampai gorpcore*. Hypeabis.
- Cunha, J., & Broega, A. (2009). *Functional Clothing and Adaptability in Fashion Design*. *Journal of Textile Science*, 29(6), 863.
- Koo, H., Cho, S., & Lee, J. (2014). *Modular Design in Adaptive Clothing for Fast-Changing Environments*. *International Journal of Fashion Design, Technology and Education*, 10-20.
- Lee, H., Shin, H., Lee, K., Lee, S., & In, Y. (2019). *Semantic Network Analysis of GORPcore*. *International Journal of Cultural and Creative Industries*, 15.
- Samntaraya, A., et al. (2020). *Categories of Design in Multi-functional Clothing: Modular and Geometric Approaches*. *Journal of Fashion and Textile Studies*, 35-37.
- Brown, A. (2021). *The Future of Fashion: Multifunctional Clothing for Urban Lifestyles*. *Fashion Journal*, 15(3), 45-60.
- Johnson, L. (2022). *Urban Outdoor Living: Trends and Innovations in Fashion*. *Journal of Urban Studies*, 10(2), 123-135.
- Smith, R., & Jones, T. (2019). *Exploring Outdoor Activities: A Guide to Healthy Living*. Outdoor Lifestyle Press.
- Sullivan, M. (2020). *Understanding Urban Life: A Sociological Perspective*. *Urban Studies Review*, 8(1), 15-30.
- Steele, V. (2019). *The Berg Companion to Fashion*. Bloomsbury Publishing.

- Entwistle, J. (2020). *Fashion and the Consumer Culture*. Routledge.
- Serrat, O. (2017). *The SCAMPER technique: Knowledge solutions* (pp. 311-314). Asian Development Bank.
- Irawan, B., & Tamara, P. (2013). *Dasar-dasar desain*. Griya Kreasi.
- Kawamura, Y. (2004). *Fashion-ology: An introduction to fashion studies*. New York: Berg.
- McRobbie, A. (1998). *British fashion design: Rag trade or image industry?* London: Routledge.
- Hussein, A. S. (2018). *Metode design thinking untuk inovasi bisnis*. Universitas Brawijaya Press.
- Pertiwi, D. (2021). *Metode Design Thinking untuk Inovasi Bisnis*. Yogyakarta: Deepublish.
- Serrat, O. (2017). *The SCAMPER Technique*. In *Knowledge Solutions* (pp. 833–836). Springer.
- Ginting, G. A. (n.d.). Jenis pakaian. Academia.edu. Retrieved March 20, 2025, from  
 Kitab Fashion. (2014, August 11). Fashion urban. Blogger.
- Fashion Power. (2020, May 1). Klasifikasi pakaian luar ruangan.
- Creswell, J. W., & Creswell, J. D. (2018). *Research design: Qualitative, quantitative, and mixed methods approaches* (5th ed.). Sage.
- Etikan, I., Musa, S. A., & Alkassim, R. S. (2016). Comparison of convenience sampling and purposive sampling. *American Journal of Theoretical and Applied Statistics*, 5(1), 1-4.
- Aghaei, M., Parezzan, F., Dimiccoli, M., Radeva, P., & Cristani, M. (2017). *Clothing and People - A Social Signal Processing Perspective*. arXiv.
- The Modest Man. (2023). *We Asked 1,163 Men About Fashion: Here's What They Said*.

- MH-Chine. (2025). *Strong Waterproof Nylon Taslan Fabric with PU Coating for Tactical Apparel*.
- Jain, S. A. (2023). *Fabric Manipulation Techniques*. Textile Learner.
- Byrdie. (2025). *Chocolate Brown Is an Expensive-Looking Winter Neutral: How to Wear the Trend*. <https://www.byrdie.com/chocolate-brown-fashion-color-trend-8756416>
- Braddock, S. E., & O'Mahony, M. (2007). *Techno Textiles 2: Revolutionary Fabrics for Fashion and Design*. London: Thames & Hudson.
- Colchester, C. (2007). *The New Textiles: Trends and Traditions*. London: Thames & Hudson.