

ABSTRACT

The development of technology in the digital era has transformed how children engage in the learning process. Today's children tend to absorb information through visual experiences and activities aligned with their interests, while many parents believe that learning must occur formally. This difference in perspective creates a generation gap within families, which can hinder communication and the understanding of children's learning processes. The short film 'Jam Wajib Belajar' is designed to represent this issue through a realist approach. The design process adopts a qualitative method involving field observation in Yogyakarta, interviews with families, literature studies, and analysis of similar works. Andre Bazin's concept of cinematic realism serves as the foundation for the film's narrative construction. It also underpins the mise-en-scene aesthetic, emphasizing authenticity using non-professional actors, realistic settings, and techniques such as long takes and deep focus. This 16-minute film serves as a reflective medium on the generation gap in interpreting learning, while encouraging audiences to recognize the importance of two-way communication between parents and children in the digital age.

Keywords: *Generation Gap, Children's Learning Transformation, Digital Era, Short Film, Directing, Realism*