

ABSTRACT

Childcare is a collaboration of parents' roles in developing children's character. The lack of involvement of the father's role in childcare causes the issues of fatherless. Fatherless is a condition of a child's growth and develop without the presence of father, so that they experience difficulties in developing both emotions and social interactions. This condition is influenced by cultural views in society such as patriarchy, and divorce cases. Fatherless risks increasing criminal and deviant behaviour among young people, which threatening the quality of future generations. The author conducted research in Bandung Regency because it is one of the highest divorce cases in Indonesia in 2023. The author used mixed methods research for data collection and analysis. From this research, the author designed a character design that can depict the impact of fatherless phenomenon through the 2D animation "Setengah D(e)ad". The results of this design are the character design of Pak Odet (real and dream version), Bu Anjel, Anggi (real and dream version), and Mawar.

Keywords: *character design, childcare, family, fatherless*