

ABSTRACT

The issue of textile waste in Indonesia continues to escalate alongside the growth of the garment industry and the accelerating pace of fashion consumption. One of the most common forms of waste is fabric scraps, which are often underutilized and end up as landfill waste. This final project aims to explore the fabric slashing technique as a visual approach in designing a series of furniture pieces based on textile waste. The technique offers expressive potential through the layering, colors, and textures created by slicing through the fabric. The research adopts a Design Thinking approach, enabling a design process centered on the material's needs and possibilities. Material exploration is carried out using fabric scraps collected from local small-scale producers, reflecting a circular economy practice. The final outcome is realized in the form of furniture that integrates upholstery elements with the distinctive visual characteristics of the fabric slashing technique, resulting in a unique aesthetic while adding functional value to textile waste.

Keywords: *Fabric slashing, furniture design, scrap fabric, textile waste, upholst*