

REDESIGNING JAKARTA HISTORY MUSEUM WITH MULTISENSORY APPROACH

ABSTRACT

Abstrak :

Museums are public spaces designed to preserve, maintain, and retell history to current and future generations. But often, the delivery of history in museums is not optimal, especially for young visitors who are used to dynamic visual and digital experiences. This is also the case with the Jakarta History Museum, although it holds the long journey of the city of Jakarta, the existing spaces have not been able to fully invite visitors to engage deeply. Through this redesign, the museum is re-presented as a space that can not only be seen, but felt and experienced. The design is designed to evoke historical awareness through a spatial atmosphere that touches emotions, arouses curiosity, and activates more of the visitor's senses. Elements such as thematic lighting, background sound, material texture, and circulation rhythm are combined to create an atmosphere that establishes a connection between visitors and the historical narrative. By doing so, the museum becomes more than just a place to store artifacts, it becomes a space that evokes a personal experience of Jakarta's journey.

Kata Kunci :

Jakarta History Museum; visitor experience; Redesign; multisensory; historical education