

ABSTRACT

The interior redesign of the HKBP Church Bengkulu Ressort Bengkulu Lingkar Barat is driven by the need to enhance comfort, functionality, and the representation of Batak Toba cultural identity within the worship space. As a Lutheran-based Protestant church rooted in Batak tradition, HKBP incorporates strong cultural elements in its worship practices, such as the use of Batak language, traditional hymns, and indigenous musical instruments. Cultural inculturation is applied in the design through the adaptation of traditional Batak architectural elements, including the curved Jabu-shaped roof, gorga carvings as ornamentation, and the use of local materials like wood and natural stone. In addition to symbolic aspects, the redesign focuses on improving spatial functionality and accessibility, optimizing layout, and enhancing acoustic, lighting, and ventilation systems. Sacred and non-sacred zones are clearly defined to support both religious and communal activities. Energy-efficient technology is also integrated into the design. The primary goal is to create a worship environment that is sacred, warm, and deeply connected to cultural values, fostering spiritual experience and a sense of unity among the congregation. This redesign is intended to serve as a harmonious representation of local cultural richness and Christian values in a contextual and contemporary manner.

Keywords : *Interior Design, Cultural Inculturation, HKBP Church, Batak Toba, Traditional Architecture*