

## **ABSTRACT**

*This study is a post-colonial studies on the television sitcom *Tetangga Masa Gitu* 10<sup>th</sup> episodes that aired on the Net on April 20<sup>th</sup>, 2014. The study was descriptive qualitative research using semiotic analysis of Roland Barthes. The purpose of this study was to determine the representation of Angel in the show. And the results showed that the representation of Angel is a more dominant than Adi, Angel's husband. But on the other hand, Angel also get a general discrimination experienced as a subject of women in a patriarchal culture. In this case Angel faced with criticism from Adi's mother or Angel's mother-in-law who has a patriarchal ideas about female identity, such women should not work outside the home and women as housewives. So in the end, Angel's resistance gives results which Adi's mother apologized to Angel for having criticized him.*

*Keywords: postcolonial, sitcom, semiotic, woman, domination, discrimination.*